Pharmacy Education: Leveraging Movies as Innovative Learning Tools

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<u>Pharmacy</u> education has traditionally relied on lectures and direct instruction, which can be challenging for students due to the extensive content that requires significant memorisation. This can lead to students struggling to understand the clinical relevance of the material and high stress levels when completing assignments. Amidst the challenges that pharmacy education already faced, the advent of the <u>COVID-19 pandemic</u> further compounded the complexity for students. Nevertheless, adopting <u>technology-enhanced learning</u> (TEL) through online platforms has emerged as a silver lining in the cloud of adversity, proving to be a beacon of hope for the continued progress of pharmacy education during these trying times.

Incorporating TEL has yielded a remarkable positive impact on the education of pharmacy students, alleviating stress levels and propelling academic growth. A particularly effective approach to incorporating TEL into pharmacy education is using movies. Research has shown that movies can significantly enhance memory retention, promote critical thinking skills, inspire scientific curiosity, and unlock latent creativity while activating prior knowledge to elevate student performance.

Science fiction movies are a great option to provide an engaging and practical learning experience for students taking microbiology, virology, and biochemistry courses. These movies can effectively increase students' conceptual knowledge by presenting questions and incorporating a problem-solving theme. What's more, Hollywood production houses frequently consult academic researchers as scientific advisors, ensuring that the movies provide a reliable and authentic virtual learning environment that is safe and engaging for students.

An innovative movie review assignment was introduced to second-year undergraduate pharmacy students of Universiti Malaya to enhance the traditional approach to teaching pharmacotherapy for infectious diseases. The study aimed to gauge the students' perceptions of the movie-based learning experience. This engaging assignment involved watching pandemic-themed movies Contagion (2011) and Outbreak (1995) and critically analysing their scientific accuracy. They were asked to evaluate these scenes' accuracy and depiction of key concepts related to infectious diseases, such as disease management and containment, viruses, pathogenicity, and vaccination. The students were also encouraged to identify any "science gone wrong" or inaccuracies in the movies and to share their perspectives on the correlation of the movie content with the current COVID-19 pandemic.

The study results showed that most students positively perceived the movie review assignment. Many participants found the assignment enjoyable, fun, and interesting, as it challenged their knowledge and understanding of infectious diseases. The students perceived that they had improved their knowledge of the course content. This new approach was a good experience that emphasised developing important communication and critical thinking skills.

This was demonstrated through the high assessment scores. The average score among the 12 video presentations was 74.5% (37.25 out of 50 marks), with a maximum of 84%, a minimum of 64%, and a median score of 72.24%. Most students, totalling 45 (95.7%), would highly recommend the movie review assignment to future students. This recommendation is based on their perception that the assignment was enjoyable and engaging and provided a welcome

change from traditional writing assignments. Furthermore, the collaboration and interaction between students during the assignment were also seen as a significant positive aspect, as it helped to develop and improve their soft skills, such as communication and teamwork. However, a small minority of 2 students (4.3%) did not recommend the assignment because they believed it was time-consuming.



Screenshot of an example of the pre-recorded video presentation by the students

The movie review assignment was both challenging and beneficial for the students. Most students found the easiest part of the movie review assignment to be searching, watching, and understanding the movies. This indicates that the students could engage effectively with the movie material and extract information from it. On the other hand, the hardest part of the assignment for the students was the time limit for the video presentation. The time constraint seemed to be the biggest challenge for the students. To overcome this, the students reported having more discussions to select the most suitable and rational answers for the video presentation. This shows that the students could work together effectively and find solutions to overcome their challenges.

The students' suggestions provide valuable insights for improving future iterations of the movie review assignment. It is worth noting that students' suggestions indicate a need for balance between the challenge and difficulty of the assignment and the student's abilities and workload. Extending the time limit and reducing the workload could help students overcome some of the challenges they faced in completing the assignment. Besides, providing choices of related movies and having the movies' links directly available could enhance students' learning experience and engagement with the assignment. Educators should consider these suggestions and make adjustments to ensure students have a positive and productive learning experience while improving their comprehension of the course material.

In conclusion, using movies as a teaching tool proved valuable in providing students with an interactive and engaging learning experience, which helped foster their critical thinking and collaboration skills. While the movie review assignment undeniably delivers numerous benefits, it is important to acknowledge its challenges, particularly regarding time management.

Considering these findings, it becomes evident that the future iterations of this assignment

would greatly benefit from the integration of structured preview sessions and the implementation of clear guidelines for presentation. Incorporating these enhancements can improve the assignment's effectiveness and ensure a more rewarding educational experience for pharmacy students.